

LOCAL ARTIST JIM SCULLY.

Art communicates to man some of our most profound experiences, feelings and emotions. It may prod and provoke us, touch a chord of connection deep within our psyche or just simply, take our breath away.

When I visited local artist, Jim Scully in his Cabinteely Studio recently, I felt all of that, plus a new level of respect for his obvious talent, his commitment to form, his eye for finding those little details that make a scene come alive. His work is intricate and precise, with a seamless flow and continuity, suffused with dreamy layers of saturated colour.

Jim, who lives in The Park, with his wife Jennie and three school-age children, Zoe, James and Amy, has been working as a full-time artist since 1992. He displays his work each Sunday with the "Merrion Artists" on Merrion Square.

Guided by the excellent framework of Dublin's landscape, this artist simply obeyed his instinct to paint what he loves – his native city. Jim uses the mixed media of pen and ink softened with watercolour, bringing warmth, depth and texture to his work.

"Dublin City is a constant source of inspiration for me", he says, "from the 18th Century Georgian Squares to the more contemporary architecture of the modern city as seen around the Docklands. I am never short of material to paint in Dublin."

As Jim's ideas gradually unfold (sometimes taking weeks to develop), he devotes himself to the detail of the Dublin street-scape, giving every view its own history. His work also includes traditional sea and land-



scapes, in which the angle of light displays a delicate, yet distinguishable palette of colour, thus bathing each painting with a unique mood and personality.

Despite having his work displayed in many prestigious offices and boardrooms in Ireland, Jim is a very approachable, down-to-earth, local guy and would welcome anyone dropping by on a Sunday to his pitch on Merrion Square (near the Mont Claire Hotel). Alternatively, Jim has just launched his website – www.jimscullyart.ie, where you can view a full-range of his beautifully crafted work.

Cathy Murphy

